LEARNING AND PARTICIPATION MANAGER

Contract: Permanent, full time
Salary: £35,000 per annum
Reports to: Executive Director
Works closely with: Artistic Director, project leads, partner organisations and freelance practitioners
Responsible for: Freelance music leaders, facilitators and project practitioners
Location: Brixton, London, with Wednesday in office as collaborative working day and regular national travel as projects develop
Working pattern: Full time; some evening and weekend work will be required
Disclosure: Enhanced DBS

An exciting moment to join Pegasus

Pegasus Opera Company is entering a new phase: returning to national touring, building partnerships across the UK and taking our Learning & Participation work beyond London. We are looking for a confident and creative project manager with a music background who can shape this next chapter, leading excellent participatory work and reaching communities who are underrepresented in opera, while supporting artists and practitioners to deliver high-quality activity. You do not need to be an opera expert, but you do need strong musicianship, an ability to develop meaningful partnerships and a passion for making music and the arts accessible, inclusive and meaningful to everyone.

About Pegasus Opera Company

Pegasus Opera Company champions 'Harmony in Diversity'. We create ambitious artistic work, develop the next generation of artists and make high-quality music-making accessible to communities who have too often been excluded from opera and classical music. Our work spans three connected strands: Artistic Programme, Talent Development, and Learning & Participation. We work with schools, community groups, professional artists and cultural partners, locally and nationally.

What you will do

Lead high-quality music-making

- Develop, plan and lead participatory music activity with children, young people, adults and intergenerational groups.
- Use your musicianship confidently across the Learning and Participation programme, including reading music, working from scores or lead sheets and supporting singers and instrumentalists.
- Adapt activity for different ages, abilities and settings so that participants feel welcomed, challenged and able to succeed.
- An ability to develop new projects and programme ideas that align with the Pegasus mission and vision.
- Help ensure Pegasus participatory work is artistically strong, joyful and connected to our wider artistic programme.

Manage programmes and people

- Plan and deliver Learning & Participation projects from first idea to final evaluation, including schedules, managing budgets, contracts, logistics and reporting.
- Recruit, brief and manage freelance music leaders and practitioners, setting clear expectations and supporting high-quality delivery.
- Maintain strong safeguarding, risk management, data protection and health & safety practice across all activity.
- Keep accurate programme records and flag budget, delivery or capacity issues early.

Build partnerships and national reach

- Develop positive working relationships with schools, music services and hubs, community organisations, venues and arts partners and developing relationships with communities who are underrepresented in the arts.
- Support the growth of Pegasus Learning & Participation activity nationally as the company returns to touring and works with partners across the UK.
- Represent Pegasus at meetings, events and sector networks, communicating and advocating for our work clearly and professionally.
- Listen to participants and partners and use their feedback to shape future activity.

Evaluate, develop and sustain the work

- Set clear outcomes and gather useful evidence of reach, quality and impact.
- Produce concise reports for the Executive Director, funders and Board as required.
- Contribute practical information, ideas and evidence to funding applications and partnership proposals.
- Stay informed about developments in music education, creative learning and participatory arts practice.

Person Specification

We are interested in people who combine musical confidence with excellent organisation and a collaborative approach. You may come from music education, community music, creative learning, schools, a music service/hub or another participatory arts setting.

Area	What we are looking for	Status
Project Management	Experience developing, planning and delivering projects, including budgets, logistics, partnerships and evaluation.	Essential
Participatory practice	Experience leading engaging music workshops and participatory projects with children, young people, adults or community groups using strong skills in either singing or piano.	Essential
People management	Experience coordinating, supervising or managing freelance practitioners, artists or delivery teams.	Essential
Partnership working	Ability to build and maintain trusted relationships with schools, community organisations, venues and cultural partners.	Essential
Communication	Clear, warm and professional written and verbal communication.	Essential
Organisation	Able to manage competing priorities, meet deadlines and keep accurate records.	Essential
Safeguarding	Sound understanding of safeguarding, accessibility, inclusion and safe practice when working with children, young people and/or vulnerable adults.	Essential
Values	Commitment to equality, access, representation and Pegasus Opera Company's mission of Harmony in Diversity.	Essential
National delivery	Willingness and ability to travel for projects and work occasional evenings and weekends.	Essential
Music/Arts background	Relevant qualification or equivalent experience in music, music education, community arts or creative learning.	Desirable
Sector knowledge	Knowledge of the UK music education and participatory arts landscape.	Desirable
Funding and reporting	Experience contributing to funding applications or impact reporting.	Desirable

What matters most

You do not need to be an opera specialist. We are looking for someone with strong musical understanding, who can lead people creatively, can manage projects and people well and is excited by the opportunity to take Pegasus's Learning and Participation work into a new national phase.

Our commitment to inclusion

Pegasus Opera Company is committed to equality of opportunity and to creating a workforce that reflects the communities we work with. We welcome applications from people of all backgrounds and particularly encourage applications from people who are currently under-represented in the arts and cultural sector.

Additional information

This job description summarises the main responsibilities of the role. As Pegasus grows, the role may evolve in discussion with the post-holder. Appointment will be subject to satisfactory references, right-to-work checks and an Enhanced DBS check.

To Apply

Please send a CV and cover letter sharing with us how your skills align with the person specification for the Learning and Participation Manager to Sonia Hyams on sonia@pegasusoperacompany.org

Deadline: 5pm on Friday 6th November 2026, with in-person interviews w/c 16th November